

#### Republic of the Philippines

## Department of Education

26 NOV 2015

DepEd MEMORANDUM No. **147**, s. 2015

#### NATIONAL DANCE CONFERENCE

To:

Bureau and Service Directors

**Regional Directors** 

Schools Division Superintendents Public Elementary Schools Heads

All Others Concerned

- 1. The National Committee on Dance of the National Commission for Culture and the Arts (NCCA), in cooperation with the Department of Education (DepEd), will conduct the **National Dance Conference** from December 4 to 6, 2015 in Angeles City, Pampanga.
- 2. The Conference aims to:
  - a. bring together all dance teachers, artists, practitioners and enthusiasts of all genres of dance;
  - b. provide the participants with workshops and seminars in the different dance forms: folkdance, contemporary, and hip-hop; and
  - c. provide them with opportunities to hone and maximize their true potential.
- 3. The Schedule of Activities and Registration Form are enclosed.
- 4. For more clarifications or further details of the competition, you may contact **Ms. Diane Pineda**, National Commission for Culture and the Arts (NCCA), Arts Section at telephone no. (02) 527-2209, mobile phone no. 0921-537-8406 or through email address: ncca.dancecommittee2014@gmail.com.
- 5. Immediate dissemination of this Memorandum is desired.

BR. ARMIN A. LUISTRO FSC

Secretary

Encls.: As stated

Reference: DepEd Memorandum No. 128, s. 2015

To be indicated in the <u>Perpetual Index</u> under the following subjects:

CONFERENCE

SCHOOLS

**TEACHERS** 

SMA, <u>DM National Dance Conference NCCA</u> 0730-November 16/25, 2015

## 2015 National Dance Conference & Competition Schedule

Time	DAY 1		DAY 2			DAY 3	
	December 4, 2015		December 5, 2015		December 6, 2015		
7:00 – 8:00 am			Venue1		Venue2	_	
8:00 – 9:00 am	1		National Dance Conference	Registration	National		
9:00 – 10:00 am	National Dance Conference		Datice Contenence	Registration	Dance Conference		
	Registration	Registration Folk Dance	Christian Folk Workshop	Contemporary Competition	Ballet Workshop	National Dance Conference	Hiphop Dance Competition
10:00 – 11:00 am		Competition			National Dance		Elimination Round
11:00 – 12:00 pm	Opening Ceremony		National Dance		Conference	Heritage Tour	
	Keynote Address		Conference		Contemporary		
			Ethnic		Workshop		
	How Dance Bridges Philippine		Workshop		Homonop		
	Culture		See Section 2.	<u> </u>			
12:00 – 1:00 pm	LUNCH National Dance Conference	, , , , , , , , , , , , , , , , , , , ,		LUNCH		L	UNCH
1:00 – 2:00 pm 2:00 – 3:00 pm	Panel Discussion 1  The Role of Dance in Education A. Dance in the K-12 Curriculum B. Dance in the Senior High School C. Dance in the Special Program for the Arts D. Dance in the Higher Education E. Dance in the Advance Higher Education F. The Scholarship of Dance  National Dance Conference Panel Discussion 2  The Role of Dance in Festivals A. Culture and Tourism B. Production C. Choreography D. Guidelines and Criteria E. Festival Management	Blocking and Rehearsals Folk Dance Competition	National Dance Conference Ballroom Workshop	Blocking and Rehearsals Contemporary Competition	National Dance Conference Hiphop Workshop		nce Competition ation Round
3:00 – 4:00 pm	BREAK		BREAK		BREAK		
4:00 – 5:00 pm	Folk Dance Competition						
5:00 – 6:00 pm			Contemporary Competition			Hiphop Dance Competition	
6:00 – 7:00 pm							



# SayawPinoy



# **2015 National Dance Conference**

December 4, 5 & 6, 2015 • Angeles City, Pampanga

Theme: DANCE: BRIDGING CULTURE AND PROMOTING ARTISTIC EXCELLENCE

#### **CONFERENCE REGISTRATION FORM**

		Information			
Full Name					
Title/Position					
Institution/Organization	1				
Address			Region		
Telephone:		Fax			
Mobile phone:		Email:			
Dance Workshops	8AM-10AM	Christian Folk Dance	Classical Ballet		
to be attended (please select 1 per session)	10AM-12NN	Ethnic Folk Dance	Contemporary Dance		
	1PM-3PM	Ballroom	☐ Hip Hop		
Conference Fee	Php 1,500.00 p	ayable on the first day of the event			

For inquiries please contact: <u>ncca.dancecommittee2014@gmail.com</u> or fax to (02) 5272198

Date (mm/dd/yyyy)	Signature	NCCA-NCD Control Nº.

<sup>400</sup> slots can be accommodated.

<sup>\*</sup>Pre-registration can be made but will only be finalized upon payment of conference fee.

<sup>\*</sup>Cheque payable to: Curia Sancti Rosarii, Inc.