



Republic of the Philippines
Department of Education
REGION VI-WESTERN VISAYAS
Duran Street, Iloilo City



April 11, 2017


REGIONAL ADVISORY

No. 077, s. 2017

**2017 CULTURAL CENTER OF THE PHILIPPINES (CCP)
SUMMER ARTS ACADEMY TRAININGS**

To: **All Schools Division Superintendents**

1. The Cultural Center of the Philippines (CCP) will conduct several Workshops and trainings this summer 2017.
2. Participants are Teachers of Senior High School for Arts and Design Special Program in the Arts and MAPEH teachers. Interested applicants may send their confirmation not later than April 15, 2017.
3. Attached is a copy of DepED Memorandum No. 41, s. 2017.
4. For queries, please call 035-422-4365; CP – 09173235953 or email at cac@su.edu.ph
5. For your information and guidance.


VICTOR G. DE GRACIA, JR., Ph.D., CESO V
Schools Division Superintendent
OIC-Office of the Assistant Regional Director



2017

DR. MA. GEMMA M. LEDESMA
 CESO V Director-OIC
 Office of the Regional Director Dep Ed
 Dura St. Iloilo City

DepEd RO VI
 Office of the Regional Director
 Dura St. Iloilo City

DepEd

Date: 4/3/17

Dear Dr. Ledesma:

In the interest of growth and development of Arts Teachers primarily from schools with MAPEH, Special Program for the Arts (SPA) and Arts and Design Track, the Silliman University College of Performing and Visual Arts and Silliman University Culture and Arts Council in partnership with the Cultural Center of the Philippines, will hold the Sining sa Eskwela (SSE) Regional SUMMER ARTS ACADEMY Workshop from May 15-19, 2017 at the Luce Auditorium, Silliman Hall, Silliman University Dumaguete City.

The 2017 CCP Arts Education and Silliman University Culture and Arts Council Summer Arts Academy is specially designed to provide teachers with an extensive and comprehensive training on their respective art forms putting emphasis on advancing their skills and the level of art literacy, techniques, processes, and art making geared towards the attainment of artistic excellence. Teacher-applicants must be ready to commit to a process of mentoring and critiquing by a pool of esteemed practitioners from CCP Resident Companies and the College of Performing and Visual Arts of Silliman University. CCP has been implementing the training for the Department of Education's Special Program in the Arts (SPA) Pilot schools and recently working closely with the DepEd for the K-12 Arts and Design Track curriculum, course packs and teacher training. It prepares teachers to develop artistic processes that would help them seek out and solve pedagogical issues by using critical thinking and innovate approaches for the K to 12 curriculum and the challenges that its forthcoming implementation presents.

(Pls. see attached DepEd Memorandum No. 41 s. 2017)


To help defray costs for this workshop, a registration fee of Ph 3,500 will be collected before the program. This will also cover the workshop kits, training laboratory use, and materials for the duration of the workshop for the participants. For Silliman summer academy workshop schedule, participants **are not required to submit a portfolio** but must fill out and submit the application/registration form on or before April 17, 2017. For early registration before April 15, 2017 will get a discount of Ph 500.00.

We hope you can send your SPA Teachers, MAPEH teachers, and K to 12 Arts and Design Track teachers who would immensely benefit from this rare opportunity. As slots are limited, we will need your confirmation by April 15, 2016 of your participation. You may call us at (035)422-4365 or 09173235953; you may also email us at cac@su.edu.ph.

We look forward to your positive response for the sake of art education.

Thank you for your kind attention.

Sincerely,


 DIOMAR C. ABRIO, M.M.
 Dean, College of Performing and Visual Arts
 Workshop Director





Republic of the Philippines
Department of Education

08 MAR 2017

DepEd MEMORANDUM
 No. **41** s. 2017

2017 CULTURAL CENTER OF THE PHILIPPINES SUMMER ARTS ACADEMY

To: Undersecretaries
 Assistant Secretaries
 Bureau Directors
 Regional Directors
 Schools Division Superintendents
 Public and Private Elementary and Secondary Schools Heads
 All Others Concerned

1. In support of the Memorandum of Agreement (MOA) between the Cultural Center of the Philippines (CCP) and the Department of Education (DepEd), which was signed on September 23, 2016, "... to collaboratively undertake trainings and other relevant activities for the K to 12 Program" and "... to support the K to 12 Arts and Design Trainings and other relevant activities that CCP may undertake for the K to 12 programs through the issuance of memoranda..." the CCP, through its Arts Education Department will conduct series of workshops under the **2017 CCP Summer Arts Academy**, for teachers of Senior High School (SHS) Arts and Design Track and the Special Program in the Arts (SPA) from **April 4 to May 26, 2017** at the CCP and in selected workshop venues in the National Capital Region.
2. The **2017 CCP Summer Arts Academy** is specially designed to provide teachers (nonbeginners) with specialized training on their respective art forms, to build their capacities and advance their level of art literacy, production techniques and processes. Only 30 teachers shall participate per module.
3. Preference will be given to teacher-applicants who are actively engaged with creative, artistic and management production or activities or who are actively engaged in mentoring or coaching of students in the arts, for recent competitions such as National Music Competition for Young Artists (NAMCYA), National Festival of Talents (NFOT), and other national and international competitions or exhibits in the different art field.
4. The 2017 CCP Art Academy shall consist of workshops and training modules to be facilitated by artist-teachers and practitioners from the CCP Resident Companies and partners. The modules include the following:

Date	Workshop Module/ Resident Company	Description
April 17-21, 2017	<i>Saplot, ang Ebolusyon ng Kasuotang Pilipino: Costume Design and Props/Accessories for Folk Dance</i> By the Ramon Obusan Folkloric Group (ROFG) Venue: <i>Bahay ni Kuya ROFG Heritage Center</i>	A workshop which shows the art of designing costumes for folk dance production and making of props and accessories suitable to the cultural and historical background of the different dance traditions.

Date	Workshop Module/ Resident Company	Description
May 9-13, 2017	Rehearsal and Performance Technique By: <i>Tanghalang Pilipino Actors Company</i> Venue: CCP	Teachers will learn the rudiments of rehearsing and performing through rehearsal and performance technique.
May 16-20, 2017	READY, SING! A Choral Workshop for Teachers By: Philippine Madrigal Singers Venue: CCP	This workshop is designed for the classroom music teacher who handles a music ensemble. It includes modules on conducting, repertoire building, and vocal technique.
	Ensemble Playing By: Philippine Philharmonic Orchestra (PPO) Venue: CCP	This workshop aims to teach the participants to develop their repertoire using the instruments of the orchestra. It also includes module on technique development.
	Classical Ballet Workshop for Teachers By: Philippine Ballet Theater Venue: CCP	This is a workshop on the fundamental movement and technique for advancement in classical dance.
May 23-27, 2017	Dance Composition/ Choreography By: Ballet Philippines Ballet School	This workshop focuses on the processes and tools needed to compose and choreograph a dance.
	Narrative Film Editing By: Lino Matalang Jr., CCP Venue: CCP	Narrative Film Editing prepares the editor to act as collaborator, storyteller, and clarifies and sustains the viewers.
	Shadow Puppetry By: Marco Cosico, PHSA Venue: CCP	This is a workshop on an ancient form of storytelling that uses figures through translucent scrim or screen.

*Workshop details subject to change.

5. The CCP Arts Academy also includes the following trainings:
 - a. K to 12 Arts and Design Workshop in Silliman University from May 15 to 19, 2017; and
 - b. National Folk Dance Workshop by the Philippine Folk Dance Society from May 22 to 26, 2017 at Dumaguete City.

Note: Details to follow

6. The participants must submit the following:
 - a. The completed application form as per enclosure;
 - b. Portfolio of the following for screening purposes:
 - i. Artistic works as director, choreographer, musical director, composer/arranger, visual artist, multi-media artist, shadow

puppeteer, film director, among others, either for school or community productions and artistic events, to be submitted:

1. in video mpeg4 or DVD format; or
 2. as an upload on youtube, among others, providing the URL address or corresponding link.
- ii. artistic work of students in the arts where teacher was mentor or coach for recent competitions such as NAMCYA; National Festival of Talents, and other recognized national or international competitions or exhibits in the different art fields, to be submitted:
1. in video mpeg4 or DVD format; or
 2. as an upload to youtube, among others, providing the URL address or corresponding link.
- c. List and contact number of artists and artist groups the teachers worked with, for reference purposes.
7. Deadline for submission of application and portfolio:
- a. Early registrations (early birds): March 1, 2017
 - b. Regular schedule: March 15, 2017
8. Notification of accepted applicants:
- a. Early registrations (early birds): March 10, 2017
 - b. Regular schedule: March 24, 2017
 - c. No walk-ins shall be allowed to register
9. Each accepted applicant shall be charged a registration fee of **Three Thousand Five Hundred Pesos (P 3,500.00)** for workshop kits, training laboratory use and materials for the duration of the workshop for the participants.
- a. Registration, transportation, board and lodging and other expenses shall be charged to school MOOE/division/region Funds, subject to the usual accounting and auditing rules and regulations;
 - b. Payment maybe deposited to:

Landbank of the Philippines-BSP Branch
Account Name: Cultural Center of the Philippines
Account Number: 1772-1000-000-90

The applicant must send a photo or scanned copy of the bank deposit slip to the email addresses provided below to complete the registration;

- c. Free registration shall be provided for a limited number of participants for winners of National and International competitions (NAMCYA, *Sayaw Pinoy*, NFOT, *Sinulog*, among others). Applicants who wish to avail of the *free registration* may be asked to further submit pertinent documents;
- d. A discounted rate of Five Thousand Pesos (P 5,000.00) is available for those who wish to attend two workshops; and
- e. Early birds approved by the CCP Screening Committee will only pay the registration fee of Two Thousand Five Hundred Pesos (P 2,500.00).

10. The enclosed registration form together with the endorsement must be submitted through any of the following:

- a. Fax No.: (02) 833-0267
- b. Email Addresses:
 - i. ccpartsacademy@gmail.com;
 - ii. ronnieemirabuena@gmail.com; and
 - iii. linus1321@yahoo.com.

11. For more information, all concerned may visit the CCP Arts Education website at: www.artseducation.culturalcenter.gov.ph or through any of the following:

- a. Mr. Christian Toledo - 0916-793-6150;
- b. Mr. Don Baniqued - 0907-915-4103;
- c. Ms. Pacita O. Ignacio - 0998-183-8113;
- d. Mr. Lino Matalang Jr. - 0920-946-0482; and
- e. Mr. Ronnie Mirabuena - 0925-811-2476.

12. Immediate dissemination of this Memorandum is desired.


LEONOR MAGTOLIS BRIONES
Secretary

Encl:

As stated

Reference:

N o n e

To be indicated in the Perpetual Index
under the following subjects:

CULTURE AND ARTS
LEARNING AREA: MAPEH (Music, Arts, Physical Education and Health)
SCHOLARSHIPS
TEACHERS
TRAINING PROGRAMS
WORKSHOPS

Workshop 201: Creative Industries 2- Performing Arts

Resource Person: Dr. Elizabeth Susan Vista-Suarez, Prof. Mathilda Limbaga-Erojo, and Juni Jay Tinambacan Prof. Mark Ian A. Cabballes (2-hr/session)

Description: This class offers exploratory study of local music genre and information and communication technologies (ICT) applications in music while deepening the musical skills and understanding vocal and choral techniques. It also gives opportunity to perform on an ensemble and learn various methods of producing music.

Workshop 202: Creative Industries 2- Dance

Resource Person: Ronnie Mirabuena, Cheenee Vasquez Limuaco, and Jonee Jabez (2-hr/session)

Description: This class will teach and immerses students in their chosen strand, specifically the dance strand, giving them practical and hands-on experience with choreography, including working with local artist and /or a performing arts group or arts organization. The program culminates in a dance production.

Workshop 203: Creative Industries 2- Theater

Resource Persons: Abner Delina, Jr. & Dessa Quesada-Palm (2-hr/session)

Description: This class will be guided through a dynamic professional development and given hands-on opportunities by either placing them with practicing artists or organizations with resident artists who can administer on-the-job mentoring and training. The students may also opt to put up their own show under the guidance of a director or an experienced theater practitioner.

Workshop 204: Creative Industries 1- Arts and Design Appreciation and Production

Resource Person: Gerry Leonardo, Lino Magtalang, Jr. & Dr. Ted Padova (2-hrs/session)

Description: The class will presents a survey of the various arts and design production for senior secondary students. It intends to provide students with knowledge of the different arts and design forms, materials, media and production in the creative industries. It will also introduce significant and influential artists and their works across time and place.

Workshop 204: Apprenticeship and Exploration in Arts Production (Visual Arts and Media Arts)

Resource Person: Gerry Leonardo, Lino Magtalang, Jr. & Dr. Ted Padova (2-hrs/session)

Description: The class offers an intensive period of acquiring, understanding, and developing proficiency in visual arts and design production through hands-on training in available art organizations, art centers, production houses, independent artists/designers, community-based art/cultural groups. It intends to enrich the learner's knowledge and skills in his/her chosen field emphasizing artistic, educational and cultural values and work ethics.

Workshop 205: Apprenticeship & Exploration in Arts Production (Literary Arts)

Resource Person: Ian Rosales Casocot (2-hr/session)

Description: This class offers an acquisition of skills for creative writing and writing for mass media. It seeks to expose the learner various types of writing and literary genres, offering a wide range of career options.

Apprenticeship & Exploration of Performing Arts (Dance)
Resource Person: **Donnie Mirabuena, Yuko Takahashi (2-hr/session)**

Description: This class will teach application to express themes about the locality's heritage, products, culture and environment. Class will demonstrate understanding of choreographic devices such as use of body shapes and effort, the body in space and design, the body in time, and overall staging.

Workshop 207: Apprenticeship & Exploration of Performing Arts (Music)

Resource Person: **Dr. Elizabeth Susan Vista-Suarez, Mathilda Limbaga-Erojo, Rergienald Bernaldez and Juni Jay Tinambacan (2-hr/session)**

Description: This class offers exploratory study of local music genre and information and communication technologies (ICT) applications in music while deepening the musical skills and understanding instrumental, vocal and choral techniques. It also gives opportunity to perform on an ensemble and learn various methods of producing music.

Workshop 208: Apprenticeship & Exploration of Performing Arts (Theater)

Resource Person: **Abner Delina, Jr. & Dessa Quessada-Palm (2-hr/session)**

Description: This class demonstrates an understanding of the different theater skills, its characteristics, specificities, specialization, and demands, as well as its contribution to the context of local development of a theatrical production. It also introduces Acting/Performance, Voice for theater, Movement for theater, Acting principles and methods.

Workshop 209: Apprenticeship and Exploration in Arts Production (Visual Arts and Applied Arts)

Resource Person: **Gerry Leonardo, Lino Magtalang, Jr. & Ted Padova (2-hrs/session)**

Description: Arts and Design Forms VISUAL ARTS. This class introduces basic Painting (including drawing and printmaking), architecture (including interior design and landscape architecture), photography and film (including video), and crafts. For **APPLIED ARTS** this class teaches Media arts (including animation, web design, interactive mobile applications and the like), decorative arts (including furniture, ceramics, jewelry and clothing, costume and set design)

Workshop 210: Leadership and Management in the Arts/Production in the Arts

Resource Person: **Ms. Eva Mari D.G Salvador**

Description: This class introduces arts management and marketing, production conceptualization and production & programming. It also teaches promotion in production organizations and responsibilities, production conceptualization, production mounting and staging that also includes production execution and post-production

Sining sa Eskwela

SUMMER ARTS ACADEMY

National Arts Training for SPA, MAPEH, and Senior High School
Arts and Design Track Teachers

The 2017 CCP Arts Education and Silliman University Culture and Arts Council Summer Arts Academy is specially designed to provide teachers with an extensive and comprehensive training on their respective art forms putting emphasis on advancing their skills and the level of art literacy, techniques, processes, and art making geared towards the attainment of artistic excellence. Teacher-applicants must be ready to commit to a process of mentoring and critiquing by a pool of esteemed practitioners from CCP Resident Companies and the College of Performing Arts of Silliman University.

Application/Registration Form

Personal Information:

Name: _____
(Last) (First) (MI)

Degree Earned: _____ Major/Specialization: _____

Address: _____
(Street) (City/Town) (Province) (Region)

Name of School: _____

Contact Number: Tel. No. _____ Mobile No. _____ Email Address: _____

Numbers of Years Teaching the Arts: SPA: _____ Music: _____ Dance: _____ Theater: _____ Media/Visual Arts: _____

Field of Specialization in SPA/ Arts and Design: _____ Desired Strand: _____

Participant's Signature

Workshop Information:

For workshop scheduled at Silliman University on May 15-19, 2017, participants are not required to submit a portfolio but must fill out and submit the application/registration form on or before April 17, 2017. The enclosed registration form together with the endorsement and payment receipt must be submitted through the following:

cac@su.edu.ph

d_abrio@yahoo.com

For registration payment method you can pay thru the following bank accounts: Silliman University BPI acct. 9215-8032-25/ BDO 340000-5996.