JUNIOR HIGH SCHOOL TECHNICAL LIVELIHOOD EDUCATION AND SENIOR HIGH SCHOOL - TECHNICAL-VOCATIONAL-LIVELIHOOD TRACK HOME ECONOMICS — HANDICRAFT (Leathercraft and Woodcraft)

(160 hours)

These are the specializations and their pre-requisites. These lists should be used as reference for curriculum maps.

AGRI-FISHERY ARTS

	Specialization	Number of Hours	Pre-requisite
1.	Agricultural Crops Production (NC I)	320 hours	
2.	Agricultural Crops Production (NC II) updated based on TESDA Training Regulations published December 28, 2013	640 hours	
3.	Agricultural Crops Production (NC III)	640 hours	Agricultural Crops Production (NC II)
4.	Animal Health Care Management (NC III)	320 hours	Animal Production (Poultry-Chicken) (NC II) or Animal Production (Ruminants) (NC II) or Animal Production (Swine) (NC II)
5.	Animal Production (Poultry-Chicken) (NC II) updated based on TESDA Training Regulations published December 28, 2013	320 hours	
6.	Animal Production (Large Ruminants) (NC II) updated based on TESDA Training Regulations published December 28, 2013	320 hours	
7.	Animal Production (Swine) (NC II) updated based on TESDA Training Regulations published December 28, 2013	320 hours	
8.	Aquaculture (NC II)	640 hours	
9.	Artificial Insemination (Large Ruminants) (NC II)	160 hours	Animal Production (Large Ruminants) (NC II)
10.	Artificial Insemination (Swine) (NC II)	160 hours	Animal Production (Swine) (NC II)
11.	Fish Capture (NC II)	640 hours	
12.	Fishing Gear Repair and Maintenance (NC III)	320 hours	
13.	Fish-Products Packaging (NC II)	320 hours	
14.	Fish Wharf Operation (NC I)	160 hours	
15.	Food Processing (NC II)	640 hours	
16.	Horticulture (NC III)	640 hours	Agricultural Crops Production (NC II)
17.	Landscape Installation and Maintenance (NC II)	320 hours	
18.	Organic Agriculture (NC II)	320 hours	
19.	Pest Management (NC II)	320 hours	
20.	Rice Machinery Operations (NC II)	320 hours	
21.	Rubber Processing (NC II)	320 hours	
22.	Rubber Production (NC II)	320 hours	
23.	Slaughtering Operations (Hog/Swine/Pig) (NC II)	160 hours	

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(160 hours)

HOME ECONOMICS

	Specialization	Number of Hours	Pre-requisite
1.	Attractions and Theme Parks Operations with Ecotourism (NC II)	160 hours	
2.	Barbering (NC II)	320 hours	
3.	Bartending (NC II)	320 hours	
4.	Beauty/Nail Care (NC II)	160 hours	
5.	Bread and Pastry Production (NC II)	160 hours	
6.	Caregiving (NC II)	640 hours	
7.	Commercial Cooking (NC III)	320 hours	Cookery (NC II)
8.	Cookery (NC II)	320 hours	
9.	Dressmaking (NC II)	320 hours	
10.	Events Management Services (NC III)	320 hours	
11.	Fashion Design (Apparel) (NC III)	640 hours	Dressmaking (NC II) or Tailoring (NC II)
12.	Food and Beverage Services (NC II) updated based on TESDA Training Regulations published December 28, 2013	160 hours	
13.	Front Office Services (NC II)	160 hours	
14.	Hairdressing (NC II)	320 hours	
15.	Hairdressing (NC III)	640 hours	Hairdressing (NC II)
16.	Handicraft (Basketry, Macrame) (Non-NC)	160 hours	
17.	Handicraft (Fashion Accessories, Paper Craft) (Non-NC)	160 hours	
18.	Handicraft (Needlecraft) (Non-NC)	160 hours	
19.	Handicraft (Woodcraft, Leathercraft) (Non-NC)	160 hours	
20.	Housekeeping (NC II) updated based on TESDA Training Regulations published December 28, 2013	160 hours	
21.	Local Guiding Services (NC II)	160 hours	
22.	Tailoring (NC II)	320 hours	
23.	Tourism Promotion Services (NC II)	160 hours	
24.	Travel Services (NC II)	160 hours	
25.	Wellness Massage (NC II)	160 hours	

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(160 hours)

INDUSTRIAL ARTS

	Specialization	Number of Hours	Pre-requisite
1.	Automotive Servicing (NC I) updated based on TESDA Training Regulations published December 28, 2013	640 hours	
2.	Automotive Servicing (NC II)	640 hours	Automotive Servicing (NC I)
3.	Carpentry (NC II)	640 hours	
4.	Carpentry (NC III)	320 hours	Carpentry (NC II)
5.	Construction Painting (NC II)	160 hours	
6.	Domestic Refrigeration and Air-conditioning (DOMRAC) Servicing (NC II)	640 hours	
7.	Driving (NC II)	160 hours	
8.	Electrical Installation and Maintenance (NC II)	640 hours	
9.	Electric Power Distribution Line Construction (NC II)	320 hours	Electrical Installation and Maintenance (NC II)
10.	Electronic Products Assembly and Servicing (NC II) updated based on TESDA Training Regulations published December 28, 2013	640 hours	
11.	Furniture Making (Finishing) (NC II)	640 hours	
12.	Instrumentation and Control Servicing (NC II)	320 hours	Electronic Products Assembly and Servicing (EPAS) (NCII)
13.	Gas Metal Arc Welding (GMAW) (NC II)	320 hours	Shielded Metal Arc Welding (SMAW) (NC II)
14.	Gas Tungsten Arc Welding (GTAW) (NC II)	320 hours	Shielded Metal Arc Welding (GMAW) (NC II)
15.	Machining (NC I)	640 hours	
16.	Machining (NC II)	640 hours	Machining (NC I)
17.	Masonry (NC II)	320 hours	
18.	Mechatronics Servicing (NC II)	320 hours	Electronic Products Assembly and Servicing (EPAS) (NCII)
19.	Motorcycle/Small Engine Servicing (NC II)	320 hours	
20.	Plumbing (NC I)	320 hours	
21.	Plumbing (NC II)	320 hours	Plumbing (NC I)
22.	Refrigeration and Air-Conditioning (Packaged Air-Conditioning Unit [PACU]/Commercial Refrigeration Equipment [CRE]) Servicing (NC III)	640 hours	Domestic Refrigeration and Air-conditioning (DOMRAC) Servicing (NC II)
23.	Shielded Metal Arc Welding (NC I)	320 hours	
24.	Shielded Metal Arc Welding (NC II)	320 hours	Shielded Metal Arc Welding (NC I)
25.	Tile Setting (NC II)	320 hours	
26.	Transmission Line Installation and Maintenance (NC II)	640 hours	Electrical Installation and Maintenance (NC II)

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(160 hours)

INFORMATION, COMMUNICATIONS AND TECHNOLOGY (ICT)

	Specialization	Number of Hours	Pre-requisite
1.	Animation (NC II)	320 hours	
2.	Broadband Installation (Fixed Wireless Systems) (NC II)	160 hours	Computer Systems Servicing (NC II)
3.	Computer Programming (.Net Technology) (NC III) updated based on TESDA Training Regulations published December 28, 2013	320 hours	
4.	Computer Programming (Java) (NC III) updated based on TESDA Training Regulations published December 28, 2013	320 hours	
5.	Computer Programming (Oracle Database) (NC III) updated based on TESDA Training Regulations published December 28, 2013	320 hours	
6.	Computer Systems Servicing (NC II) updated based on TESDA Training Regulations published December 28, 2007	640 hours	
7.	Contact Center Services (NC II)	320 hours	
8.	Illustration (NC II)	320 hours	
9.	Medical Transcription (NC II)	320 hours	
10.	Technical Drafting (NC II)	320 hours	
11.	Telecom OSP and Subscriber Line Installation (Copper Cable/POTS and DSL) (NC II)	320 hours	Computer Systems Servicing (NC II)
12.	Telecom OSP Installation (Fiber Optic Cable) (NC II)	160 hours	Computer Systems Servicing (NC II)

JUNIOR HIGH SCHOOL TECHNICAL LIVELIHOOD EDUCATION AND SENIOR HIGH SCHOOL - TECHNICAL-VOCATIONAL-LIVELIHOOD TRACK HOME ECONOMICS — HANDICRAFT (Leathercraft and Woodcraft)

(160 hours)

Course Description:

This course is designed for a high school student to develop the knowledge, skills, and attitude for the tasks required by leathercraft and woodcraft. It covers the core competencies of (1) preparing tools and materials for leathercraft and woodcraft production, (2) application of procedures and techniques in leathercraft and woodcraft production, (3) producing leathercraft products, and (4) producing woodcraft products. The preliminaries of this specialization course include the following: 1) core concepts in handicraft (leathercraft and woodcraft), 2) discussion on the relevance of the course, and 3) exploration of career opportunities as a craftsman.

CONTENT	CONTENT STANDARD	PERFORMANCE STANDARD	LEARNING COMPETENCIES	CODE
Introduction	The learner demonstrates an	The learner independently	Explain core concepts in leathercraft	
 Core concepts in leathercraft 	understanding of core	demonstrates core	and woodcraft	
and woodcraft	concepts and theories in	competencies in leathercraft	2. Discuss the relevance of the course	
2. Relevance of the course	leathercraft and woodcraft.	and woodcraft.	3. Explore career opportunities as a	
3. Career opportunities			Craftsman	
QUARTER 1				
LESSON 1: PREPARATION OF TO	OOLS AND MATERIALS FOR LI	EATHERCRAFT AND WOODCRA	FT (PT)	
1. History of leathercraft and			LO 1. Trace history and development	TLE_HEHC9-
woodcraft			of leathercraft and woodcraft	12PT-Ia-1
			1.1 Discuss history and development of	
			leathercraft and woodcraft	
2. Kinds of Leathercraft			LO 2. Enumerate different kinds of	TLE_HEHC9-
projects/products			leathercraft and woodcraft	12PT-Ib-c-2
2.1. Wallet			projects/products	
2.2. Bag			2.1 Enumerate kinds of leathercraft and	
2.3. Belt			woodcraft projects/products	
3. Kinds of Woodcraft			2.2 Discuss different kinds of leathercraft	
projects/products			and woodcraft projects/products	
3.1. Home decor				
4. Classification of materials,			LO 3. Select Materials, tools and	
tools and equipment in			equipment in leathercraft and	TLE_HEHC9-
leathercraft and woodcraft			woodcraft making	12PT-Ib-c-3
			3.1 Identify materials, tools and equipment	
			in leathercraft and woodcraft	
			3.2 Demonstrate proper use of materials,	
Lisa of tools materials and			tools and equipment in leathercraft	TIE HEHCO
5. Use of tools, materials and			LO 4. Use basic tools in leathercraft	TLE_HEHC9- 12PT-Id-4
equipment in leathercraft and			and woodcraft	1271-10-4
woodcraft projects/products				

JUNIOR HIGH SCHOOL TECHNICAL LIVELIHOOD EDUCATION AND SENIOR HIGH SCHOOL - TECHNICAL-VOCATIONAL-LIVELIHOOD TRACK HOME ECONOMICS — HANDICRAFT (Leathercraft and Woodcraft)

(160 hours)

	CONTENT	CONTENT STANDARD	PERFORMANCE STANDARD	LEARNING COMPETENCIES	CODE
				4.1. Explain the use of tools, materials and	
				equipment in creating leathercraft and	
_	No. 1			woodcraft products	TI E 1151160
7.	Methods and procedures / techniques in making leathercraft projects/products 6.1. Blocking/Crimping 6.2. Skiving operation 6.3. Leather splitting operation 6.4. Folding 6.5. Stitching/Lining 6.6. Stiffening/Pasting 6.7. Chilling Methods and procedures / techniques in making woodcraft projects/products 7.1. Cutting 7.2. Carving 7.3. Varnishing			LO 5. Follow methods and procedures in leathercraft and woodcraft 5.1. Discuss different methods and procedures in making leathercraft and woodcraft projects/products 5.2. Follow procedures and techniques in making leathercraft projects/products 5.3. Discuss techniques in making woodcraft projects/products 5.4. Demonstrate methods/procedures in making woodcraft projects/products	TLE_HEHC9- 12PT-Ie-g-5
8.	Characteristics of quality leathercraft and woodcraft projects/products			LO 6. Describe quality leathercraft and woodcraft projects and products of 6.1. Discuss the different characteristics of quality leathercraft and woodcraft projects/products 6.2. Explain importance of quality leathercraft and woodcraft projects/products 6.3. Develop criteria for evaluating quality leathercraft and woodcraft projects/products 6.4. Apply elements of arts and principles of design in leathercraft and woodcraft and woodcraft projects/products 6.5. Select quality supply and materials for leathercraft and woodcraft projects/products	TLE_HEHC9- 12PT-Ih-j-6

* LO - Learning Outcome

JUNIOR HIGH SCHOOL TECHNICAL LIVELIHOOD EDUCATION AND SENIOR HIGH SCHOOL - TECHNICAL-VOCATIONAL-LIVELIHOOD TRACK HOME ECONOMICS — HANDICRAFT (Leathercraft and Woodcraft)

(160 hours)

procedures and techniques in making leathercraft and woodcraft projects/products 2. Leathercraft projects/products 2. Leathercraft projects/products 2.1. Wallet 2.2. Bag 2.3. Belt 3. Woodcraft projects/products 3.1. Home décor, e.g. picture frames, vases, wooden figurines, carved wall decors, paper weights 4. Cost of production 4. Cost of production 4.1. Cost of raw materials 4.2. Pricing of products 5. Evaluation of the finished projects/products DUARTER 3 LESSON 3: PERFORM LEATHERCRAFT PRODUCTION (PL) 1. Design and pattern for a TLE_H 1.1. Discuss production of wallet, bag and belt 1.2. Create leathercraft 1.2. Create leathercraft projects/products of 1.1. I. Wallet 1.2.1 Bag 1.3.1 Belt 1.3.1 Belt 1.3.1 Discuss production of woodcraft projects/products 1.4. Create woodcraft projects/products 1.5 Make project proposal for leathercraft and woodcraft projects/products 1.5 Pake projects/products 1.6 Cost of production 4.1. Cost of production 4.2. Pricing of products 5. Evaluation of the finished projects/products 1.2. Tesjon 3: PERFORM LEATHERCRAFT PRODUCTION (PL) 1. Design and pattern for a TLE_H TLE	ODE
1. Application of methods, procedures and techniques in making leathercraft and woodcraft projects/products 2. Leathercraft projects/products 2. Leathercraft projects/products 3. Home décor, e.g. picture frames, vases, wooden figurines, carved wall decors, paper weights 4. Cost of production 4. Cost of production 4. Cost of raw materials 4. Pricing of products 5. Evaluation of the finished products 6. Evaluation of the finished products 7. Design and pattern for leathercraft and woodcraft projects/products 8. LO 1. Plan a design and pattern for leathercraft and woodcraft projects/products 9. Cost of PROFICE ACT of the Materials and pattern for a leathercraft and woodcraft projects/products 1. Design and pattern for leathercraft and woodcraft projects/products 1. Discuss the design to be made 1. Discuss the design to be made 1. Discuss the design to be made	
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2. Leathercraft projects/products 2.1. Wallet 2.2. Bag 2.3. Belt 3. Woodcraft projects/products 3.1. Home décor, e.g. picture frames, vases, wooden figurines, carved wall decors, paper weights 4. Cost of production 4.1. Cost of raw materials 4.2. Pricing of products 5. Evaluation of the finished product 5. Evaluation of the finished product 4. Design and pattern for leathercraft 1.1. Wallet 1.2. Belt 1.2. Create leathercraft projects/products 1.1. I Wallet 1.2. The projects/products 1.2. The projects/products 1.3. Discuss production of woodcraft projects/products 1.4. Create woodcraft projects/products 1.5. Make project proposal for leathercraft and woodcraft projects/products 1.5. Make project proposal for leathercraft and woodcraft projects/products 1.5. The projects/products 1.6. Cost of production and selling price of projects/products 1.6. Cost of production and selling price of projects/products 1.2 Pricing of products 1.3 Discuss the design and pattern for a leathercraft product 1.1 Discuss the design to be made	-
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4.2. Pricing of products 5. Evaluation of the finished product CUARTER 3 LESSON 3: PERFORM LEATHERCRAFT PRODUCTION (PL) 1. Design and pattern for leathercraft product 1.1. Wallet 1.2. Belt 1.3. Formulate criteria for evaluating leathercraft and woodcraft projects/products LO 3. Formulate criteria for evaluating leathercraft and woodcraft projects/products 1.2AP- 1.1. Plan a design and pattern for a leathercraft product 1.1. Discuss the design to be made	EHC9-
5. Evaluation of the finished product QUARTER 3 LESSON 3: PERFORM LEATHERCRAFT PRODUCTION (PL) 1. Design and pattern for leathercraft product 1.1. Wallet 1.2. Belt LO 3. Formulate criteria for evaluating leathercraft and woodcraft projects/products LO 1. Plan a design and pattern for a leathercraft product 1.1 Discuss the design to be made	IIa-j-8
product leathercraft and woodcraft projects/products QUARTER 3 LESSON 3: PERFORM LEATHERCRAFT PRODUCTION (PL) 1. Design and pattern for leathercraft product 1.1. Wallet 1.1 Discuss the design to be made 1.2. Belt 1.2. Belt 1.3. Belt 1.4. Plan a design and pattern for a leathercraft product 1.1 Discuss the design to be made	•
QUARTER 3 LESSON 3: PERFORM LEATHERCRAFT PRODUCTION (PL) 1. Design and pattern for leathercraft product leathercraft product leathercraft product li.1. Wallet li.2. Belt leathercraft li.2. Belt projects/products projects/products LO 1. Plan a design and pattern for a leathercraft product li.1. Discuss the design to be made	EHC9-
QUARTER 3 LESSON 3: PERFORM LEATHERCRAFT PRODUCTION (PL) 1. Design and pattern for leathercraft leathercraft product 1.1. Wallet 1.2. Belt 1.2. Belt 1.3. Design and pattern for a leathercraft product 1.1 Discuss the design to be made	IIa-j-9
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1.1. Wallet 1.2. Belt 1.3. Discuss the design to be made	EHC9-
1.2. Belt	IIIa-j-10
	•
1.3 Rag	
IIJI DUY	
2. Size and measurement of the LO 2. Get the measurement of the TLE_H	EHC9-
	IIIa-j-11
3. Cutting and lay out to be made	•
2.1 Cut the pattern	
2.2 Lay out the cut materials	

* LO - Learning Outcome

JUNIOR HIGH SCHOOL TECHNICAL LIVELIHOOD EDUCATION AND SENIOR HIGH SCHOOL - TECHNICAL-VOCATIONAL-LIVELIHOOD TRACK HOME ECONOMICS — HANDICRAFT (Leathercraft and Woodcraft)

(160 hours)

CONTENT	CONTENT STANDARD	PERFORMANCE STANDARD	LEARNING COMPETENCIES	CODE
4. Assembling of cut materials for			LO 3. Produce Leathercraft products	TLE_HEHC9-
the product			3.1 Wallet of different kinds	12PL-IIIa-j-12
			3.2 Belt	
			3.3 Bag	
			3.4 Apply creativity on each product	
5. Packaging of finished			LO 4. Package the finished craft	TLE_HEHC9-
project/product			4.1. Select appropriate quality packaging	12PL-IIIa-j-13
			material for finished product	
			4.2. Apply creativity in packaging	
			4.3. Arrange product for packaging	
6. Evaluation of finished product			LO 5. Evaluate finished product	TLE_HEHC9-
·			(Use Rubrics)	12PL-IIIa-j-14
QUARTER 4				
LESSON 4: PERFORM WOODCRA	FT PRODUCTION (PW)			
Home Decor			LO 1. Produce Woodcraft products	TLE_HEHC9-
1.1. Picture frames			1.1 Home decor	12PW-IVa-j-15
1.2. Vases			1.2 Apply creativity on each product	
1.3. Wooden Figurines				
1.4. Carved Wall Decors				
1.5. Paper Weights				
2. Finishing touches of woodcraft			LO 2. Apply finishing touches	TLE_HEHC9-
products			2.1 Discuss finishing substances for	12PW-IVa-j-16
2.1. Types of finishing			woodcraft products	
substances used for			2.2 Demonstrate application of finishing	
woodcraft products			substance	
2.1.1. Varnish, paint, etc.			2.3 Apply finishing substance to finished	
			product	
3. Packaging of finished product			LO 3. Package the finished craft	TLE_HEHC9-
			3.1 Select appropriate quality packaging	12PW-IVa-j-17
			material for finished project	
			3.2 Apply creativity in packaging	
			3.3 Arrange product for packaging	
4. Evaluation of the finished			LO 4. Evaluate finished product	TLE_HEHC9-
product			(Use Rubrics)	12PW-IVa-j-18

* LO - Learning Outcome

JUNIOR HIGH SCHOOL TECHNICAL LIVELIHOOD EDUCATION AND SENIOR HIGH SCHOOL - TECHNICAL-VOCATIONAL-LIVELIHOOD TRACK HOME ECONOMICS – HANDICRAFT (Leathercraft and Woodcraft)

(160 hours)

Code Book Legend Sample: TLE_HEHC9-12PW-IVa-j-17

LEGEN	SAMPLE		
First Entry	Learning Area and Strand/ Subject or Specialization	Technology and Livelihood Education_Home Economics Woodcraft	TLE_HE HC
riist Liidy	Grade Level	Grade 9/10/11/12	9-12
Uppercase Letter/s	Domain/Content/ Component/ Topic	Perform Woodcraft Production	ТМ
			-
Roman Numeral *Zero if no specific quarter	Quarter	First Quarter	I
*Put a hyphen (-) in between letters to indicate more than a specific week	Week	Week One	a
			-
Arabic Number	Competency	Package the finished craft	1

DOMAIN/ COMPONENT	CODE
Preparation Of Tools And Materials For Macramé And Basketry	TM
Process In The Production Of Macramé And Basketry Projects/Products	PP
Perform Macramé Production	MP
Perform Basketry Production	BP
Preparation Of Tools And Materials For Macramé And Basketry	TM
Process In The Production Of Macramé And Basketry Projects/Products	PP
Perform Macramé Production	MP
Perform Basketry Production	ВР
Preparation Of Tools And Materials For Leathercraft And Woodcraft	PT
Application Of Procedures And Techniques In Making Leathercraft And Woodcraft Projects	AP
Perform Leathercraft Production	PL
Perform Woodcraft Production	PW

Technology-Livelihood Education and Technical-Vocational Track specializations may be taken between Grades 9 to 12.

Schools may offer specializations from the four strands as long as the minimum number of hours for each specialization is met.

Please refer to the sample Curriculum Map on the next page for the number of semesters per Home Economics specialization and those that have pre-requisites. Curriculum Maps may be modified according to specializations offered by a school.

JUNIOR HIGH SCHOOL TECHNICAL LIVELIHOOD EDUCATION AND SENIOR HIGH SCHOOL - TECHNICAL-VOCATIONAL-LIVELIHOOD TRACK HOME ECONOMICS — HANDICRAFT (Leathercraft and Woodcraft)

(160 hours)

SAMPLE HOME ECONOMICS CURRICULUM MAP** (as of May 2016) GRADES 9-12 GRADE 7/8 (EXPLORATORY) Wellness Beauty/Nail Hairdressing (NC II) Massage (NC II) Care (NC II) 2 sems 2 sems 4 sems *Hairdressing (NC III) 8 sems Barbering (NC II) 4 sems Dressmaking (NC II) Tailoring (NC II) 4 sems 4 sems *Fashion Design (Apparel) (NC III) 8 sems *Caregiving (NC II) 8 sems Food and Beverage Bread and Pastry Bartending (NC II) Services (NC II)+ Production (NC II) updated based on TESDA Training Regulations published December 28, **EXPLORATORY** 2 sems 4 sems 2 sems *Commercial Cooking (NC III) Cookery (NC II) 4 sems 4 sems **Tourism Promotion Travel Services Local Guiding** Front Office Services (NC II) (NC II) Services (NC II) Services (NC II) 2 sems 2 sems 2 sems 2 sems Housekeeping (NC II)* Attractions and updated based on TESDA Training Regulations published December 28, 2013 **Event Management Services (NC III)** Theme Parks (NC II) 4 sems 2 sems 2 sems Handicraft Handicraft Handicraft Handicraft (Non-NC) Fashion (Non-NC) (Non-NC) (Non-NC) Accessories, Basketry, Woodcraft, Needlecraft Paper Craft Macrame Leathercraft 2 sems 2 sems 2 sems 2 sems

Please note that these subjects have pre-requisites mentioned in the CG.

⁺ CG updated based on new Training Regulations of TESDA.

Other specializations with no pre-requisites may be taken up during these semesters.

^{**}This is just a <u>sample</u>. Schools make their own curriculum maps considering the specializations to be offered. Subjects may be taken up at any point during Grades 9-12.

JUNIOR HIGH SCHOOL TECHNICAL LIVELIHOOD EDUCATION AND SENIOR HIGH SCHOOL - TECHNICAL-VOCATIONAL-LIVELIHOOD TRACK HOME ECONOMICS — HANDICRAFT (Leathercraft and Woodcraft)

(160 hours)

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