## Advisory No. <u>118</u>, s. 2019 July 22, 2019

In compliance with DepEd Order (DO) No. 8, s. 2013 this advisory is issued not for endorsement per DO 28, s. 2001, but only for the information of DepEd officials, personnel/staff, as well as the concerned public.

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PAGDIRIWANG: FESTIVALS AS HERITAGE (INTERNATIONAL CONFERENCE ON FOLKLORE) OF THE UNIVERSITY OF THE PHILIPPINES COLLEGE OF SOCIAL SCIENCES AND PHILOSOPHY-FOLKLORE STUDIES PROGRAM

The University of the Philippines (UP) College of Social Sciences and Philosophy-Folklore Studies Program (CSSP-FSP), in partnership with ALIGUYON-UP Folklorists and the University of Santo Tomas-Center for Religious Studies and Ethics, will conduct *Pagdiriwang*: Festivals as Heritage (International Conference on Folklore) from December 11 to 12, 2019 at the NISMED Auditorium, UP Diliman.

## The conference aims to:

- 1. gather original papers on folklore and heritage that focus on the analysis of festivals based on how they intersect with society and become part of the everyday lives of the people;
- 2. serve as a venue for individual and institutional linkages among scholars, universities, and organizations that are working along the lines of folklore and heritage;
- 3. publish selected papers as a special issue in the college or university-based journal/video of performances; and
- 4. encourage performances as co-equal mode of presentation in a conference that will involve culture-bearers themselves to take part in this academic event.

The conference also calls for submission of abstracts of original and field work-based papers around the theme of revisiting, analyzing, and interpreting festivals as heritage of the people. Submissions from local and foreign scholars, researchers, professionals, teachers, and stakeholders of folklore and heritage are encouraged.

The schedule of activities for the call for papers is as follows:

Date	Activity
July 30, 2019	Deadline of submission of abstracts
August 30, 2019	Notification of accepted abstracts
November 22, 2019	Deadline of submission of full papers/summary of performance-presentations

## For more information, contact:

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