

Advisory No. 126, s. 2019

August 5, 2019

In compliance with DepEd Order (DO) No. 8, s. 2013  
this advisory is issued not for endorsement per DO 28, s. 2001,  
but only for the information of DepEd officials,  
personnel/staff, as well as the concerned public.  
(Visit [www.deped.gov.ph](http://www.deped.gov.ph))

WORKSHOP AND THEATER PRODUCTIONS OF THE ENTABLADO PILIPINO INC.

The *Entablado Pilipino* Inc. will conduct the following workshop and theater productions for the School Year 2019–2020:

Title of Activity	Theme	Learning Area
Workshop		
1. <i>Tanghalaralan</i>	Free Performing Arts Workshop	<ul style="list-style-type: none"><li>• Arts</li><li>• Special Program in the Arts</li></ul>
Theater Productions		
2. <i>Si Joe at Si Andy</i>	History and Social Values	<ul style="list-style-type: none"><li>• <i>Edukasyon sa Pagpapakatao</i></li><li>• <i>Araling Panlipunan</i></li></ul>
3. <i>Limbo</i>	Consequences of discontentment and ambition	<ul style="list-style-type: none"><li>• <i>Edukasyon sa Pagpapakatao</i></li></ul>
4. <i>Bahay-bahayan</i>	Friendship and resilience	<ul style="list-style-type: none"><li>• <i>Edukasyon sa Pagpapakatao</i></li><li>• <i>Araling Panlipunan</i></li></ul>
5. <i>Ang Luntiang Paraiso ni Tikoy</i>	Environmental Awareness	<ul style="list-style-type: none"><li>• <i>Edukasyon sa Pagpapakatao</i></li><li>• Science</li></ul>

The workshop and theater productions aim to:

1. develop and create talented young Filipinos who would showcase their artistic and creative skills in the field of Performing Arts for local and international recognition;
2. provide a platform for students to showcase their talents and skills, which invite interactions among them, an exchange of ideas and aspirations while performing various artistic creative processes;
3. provide quality, diverse opportunities for shared artistic experiences for all, inspiring participation in the creation, understanding, and appreciation of the arts; and
4. empower student creative skills so that they may discover, enhance and enrich their artistic potentials; thus, making them responsible, productive and proud Filipino citizens.

Participation of public and private schools shall be subject to the no-disruption-of-classes policy stipulated in DepEd Order (DO) No. 9, s. 2005 entitled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith. This is also subject to the guidelines on the conduct of co-curricular and extra-curricular off-campus activities for public and private schools stipulated in DO 66, s. 2017 entitled Implementing Guidelines on the Conduct of Off-Campus Activities, and the no-collection policy as stated in Section 3 of Republic Act No. 5546, An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities (Ganzon Law).

For more information, contact Mr. Mike M. Mendoza, Director, Program Development, *Entablado Pilipino* Inc., Unit 7K South Wing, 150 NB Condominium, Newport Blvd., Newport City, Villamor, Pasay City through email at [entabladopilipinoinc@gmail.com](mailto:entabladopilipinoinc@gmail.com) or mobile phone no. 0916-766-6766.