Advisory No. <u>**035**</u>, s. 2024 May 20, 2024

In compliance with DepEd Order (DO) No. 8, s. 2013 this advisory is issued not for endorsement per DO 28, s. 2001, but only for the information of DepEd officials, personnel/staff, as well as the concerned public.

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CONDUCT OF STAGE PLAYS OF THE TANGHALAN MANDALUYONG INC. FOR SCHOOL YEAR 2024–2025

The Tanghalan Mandaluyong Inc. (TMI) theatre production, a non-profit community theater youth organization, will conduct stage plays for School Year 2024–2025.

The TMI aims to provide students with an enriched visual and auditory learning experience, instill appreciation for the arts, and convey the knowledge, wisdom, principles, and ideas of the messages expressed by the work and its creator.

The program includes the following plays:

Program	Description	Grade Level
Hindi Kasi Ako	A play aimed at reminding the youth of the	Grades 6-12
Tapos	importance of education and encouraging	
	them to pursue and finish their education.	
Reyna (Cleopatra,	A play (in Filipino and English) about a	Grades 6-12
Heart of a Queen)	historical figure, Cleopatra, unfairly	
	portrayed as the temptress queen of Egypt.	
Kailan Kaya?	An uplifting musical play showing the hard	Grades 11-12
(The Musical)	reality of life in the slums of Manila.	
Catsville:	A play about the annual competition	Grades 4–7
The Musical	between the five cat teams fighting for the	
	nine-lives amulet, illustrating the true and	
	often forgotten meaning of love and	
	forgiveness.	
Romeo and Juliet	A classic play by William Shakespeare about	Grades 8-12
	two homes in endless conflict, where the	
	prime children meet in a fateful	
	circumstance and fall in love.	

The target viewers are students in public schools.

Participants of public and private schools shall be subject to the no-disruption of classes policy stipulated in DepEd Order (DO) No. 9, s. 2005 titled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith and the policy on off-campus activities stated in DO 66, s. 2017. This is also subject to the no-collection policy as stated in Section 3 of Republic Act No. 5546 also known as An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities (Ganzon Law).

For more information, please contact:

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