

Advisory No. **038**, s. 2023

July 31, 2023

In compliance with DepEd Order (DO) No. 8, s. 2013  
this advisory is issued not for endorsement per DO 28, s. 2001,  
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7th *DOKYUBATA* VIDEO DOCUMENTARY CONTEST OF THE NATIONAL COUNCIL  
FOR CHILDREN'S TELEVISION

The National Council for Children's Television (NCCT) will host and facilitate *Dokyubata*, an Annual Video Documentary Contest, which started in 2017. As a means of implementing its mandate to encourage the production of quality television programs that reflect the needs, concerns, and interests of Filipino children, the NCCT recognizes the importance and impact of various television programs on children's growth, values, and outlook as human beings.

For this year's competition, the theme will be *Dokyu-Rehiyon: Stories of Regional Voices and Identities*, which focuses on cultural icons, vanishing tradition and culture, local history, town products and industry, and regional advocacies. With each region's own stories to share, *Dokyubata 2023* will be a platform to highlight the role of regional identities as a collective and unifying factor in building the Filipino Identity.

The following six major activities will be launched from June to November 2023:

- a. *Dokyubata* Masterclass–June 27, 28, and 29, 2023;
- b. *Dokyubata* Classroom–July 17, 18, and 19, 2023
- c. *Dokyubata* TV–August 2023–(date to be announced);
- d. *Dokyubata* Rewind–September 26-28, 2023;
- e. *Dokyubata* Virtual Screening–November 6-8, 2023; and
- f. *Dokyubata* National Awarding Ceremony–November 10, 2023.

Each school is encouraged to send at least one *Dokyubata* entry. The documentary should adhere to the theme *Dokyu-Rehiyon: Stories of Regional Voices and Identities*. Further, schools that offer Special Program in the Arts (SPA) are highly encouraged to participate in the competition.

For *Dokyubata* Masterclass and *Dokyubata* Classroom, each school is encouraged to be represented by a student, who may be the writer or director, and a teacher who will serve as the supervisor and coach.

The competition has three competing divisions and is open to junior or senior high school students, educators, government officials, representatives from the youth sector, film documentarists, and content creators all over the country.

Participants shall register through <https://bit.ly/DB2023OnlineEntryForm>, either individually or through their representatives. A copy of the 7th *Dokyubata* Contest Mechanics is enclosed for reference.

For more information, please contact Ms. Flor Capadusa, NCCT *Dokyubata* Team, National Council for Children's Television, 4/F, AL Building, #1 Campanilla Street, Barangay Mariana, New Manila, Quezon City through email at [dokyubata@ncct.gov.ph](mailto:dokyubata@ncct.gov.ph). or visit [www.ncct.gov.ph](http://www.ncct.gov.ph).