



Republic of the Philippines
Department of Education

AUG 02 2024

DepEd MEMORANDUM
No. **040**, s. 2024

**CALL FOR APPLICATIONS FOR THE 2025 NATIONAL COMMISSION FOR CULTURE
AND THE ARTS GALLERY AND EXHIBITION PROGRAM**

To: Undersecretaries
Assistant Secretaries
Minister, Basic, Higher, and Technical Education, BARMM
Bureau and Service Directors
Regional Directors
Schools Division Superintendents
Public and Private Elementary and Secondary School Heads
ALS Community Learning Centers
All Others Concerned

1. Pursuant to its mandate to extend recognition and promote the popularization of artistic achievements, the National Commission for Culture and the Arts (NCCA) is opening its call for exhibition proposals for the 2025 NCCA Gallery and Exhibition Program from June 30 until August 31, 2024.
2. Every year, the NCCA Gallery opens its Call for Exhibition Proposals to the public. The Call is an opportunity for Filipino artists from different backgrounds, different affiliations, and different regions to be able to showcase their work to a wider audience without compromising their creative vision. All proposals shall be deliberated by the Exhibition Committee, and the chosen exhibitions shall be executed with the support of the NCCA.
3. Exhibition proposals may be submitted by any Filipino citizen or any group or institution based in the Philippines. All exhibition proposals shall be submitted via the Google Forms link and will be accepted only when the following information is submitted with proper supporting documentation:
 - a. Title of Exhibition
Preferred Month of Exhibition
Name of Applicant (Solo or Group)
Type of Exhibition (Solo or Group or Institution)
Contact Person
Address
Contact Number(s) (Landline and Mobile)
Email Address
 - b. Description of the artworks to be exhibited, the concept of the exhibition (e.g., subject, technique, style, artistic expression, land experimentation), and how the exhibition space/s will be utilized;

- c. Statement of the artist/s about the proposed exhibition; and
- d. Artist/s portfolio inclusive of updated biodata, digital photographs of sample artworks, each properly labeled with details, and any previous write-up about the artist/s. Only up to 15 pages of attachments shall be considered by the Exhibition Committee in their deliberation.
4. The application form may be accessed through **<https://bit.ly/2025NCCAGalleryProposals>**. The exhibition proposal may be accomplished in Filipino or English. An email acknowledgment will be sent to the sender's inbox after the submission. If there is no email acknowledgment received, kindly contact the NCCA Gallery Secretariat.
5. Participation of learners and teachers from public and private schools shall be purely voluntary and shall not hamper instructional time in compliance with the provisions of DepEd Order No. 9, s. 2005 titled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith.
6. The deadline for submission is **August 31, 2024**, 11:59 p.m. (Philippine Standard Time). Exhibition proposals received beyond the announced deadline for submission shall **not** be considered.
7. For more information, please coordinate with the following:
- Ms. Gladys Mae Z. Argonza**
NCCA Institutional Programs and Project Section
Telephone Number: (02) 8527-21292 local 507
Mobile Phone Number: 0918-284-0482
Email Address: gallery@ncca.gov.ph
Website: <https://bit.ly/NCCAGallery>
- Bureau of Learning Delivery-Office of the Director**
Department of Education-Central Office
4th Floor, Bonifacio Building, DepEd Complex,
Meralco Avenue, Pasig City
Email Address: bld.od@deped.gov.ph
Telephone Numbers: (02) 8636-2948 and 8637-4347
8. Immediate dissemination of this Memorandum is desired.

By Authority of the Secretary:


GINA O. GONONG
Undersecretary



References:

DepEd Order (No. 9, s. 2005)
DepEd Memorandum No. 045, s. 2023

To be indicated in the Perpetual Index
under the following subjects:

BASIC EDUCATION
COMMITTEE
EXHIBIT
LEARNERS
OFFICIALS
PROGRAMS
SCHOOLS
TEACHERS

MSCM, APA, MPC, DM Call for Applications for the 2025 NCCA Gallery and Exhibition Program
0263 – July 16, 2024